

# *The Hamiltonian*



*1950*







# THE HAMILTONIAN



Hamilton High School  
South Hamilton, Massachusetts

# The Hamiltonian





# Foreword

Once again we, the Class of 1950, board our ship - U. S. S. Knowledge - and set our sails for the Sea of Experience. In crowding to the rail to wave good-by, we recall the four happy years spent at Port Hamilton High School.

It was with great expectation that we sailed into this haven in 1946 after being tossed about the Sea of Elementary Education for eight long years. Disembarking from our ship, we eagerly entered our new training station where we were met by a new staff of officers who were to help us learn our ropes and prepare us to weather any gales we might encounter as we continue on our journey. Though our sojourn here was to be long and our training vigorous, each day was packed with welcome experiences; each day fortified us still more for the adventures of the rough ocean over which we must continue to travel.

Now, as we leave this happy harbor, we shall take with us many memories within our hearts and much knowledge within our heads. We appreciate the guidance offered us by the Senior Officers at Hamilton High School Training Station and hope some day to prove worthy of their constant vigil over us.



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# *In Memoriam*



In memory of

Mr. Francis J. Malone,

scholar . . . teacher . . . friend

# Navigation Department



## EDITORS

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## PHOTOGRAPHY

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## ADVISOR

Miss Volk

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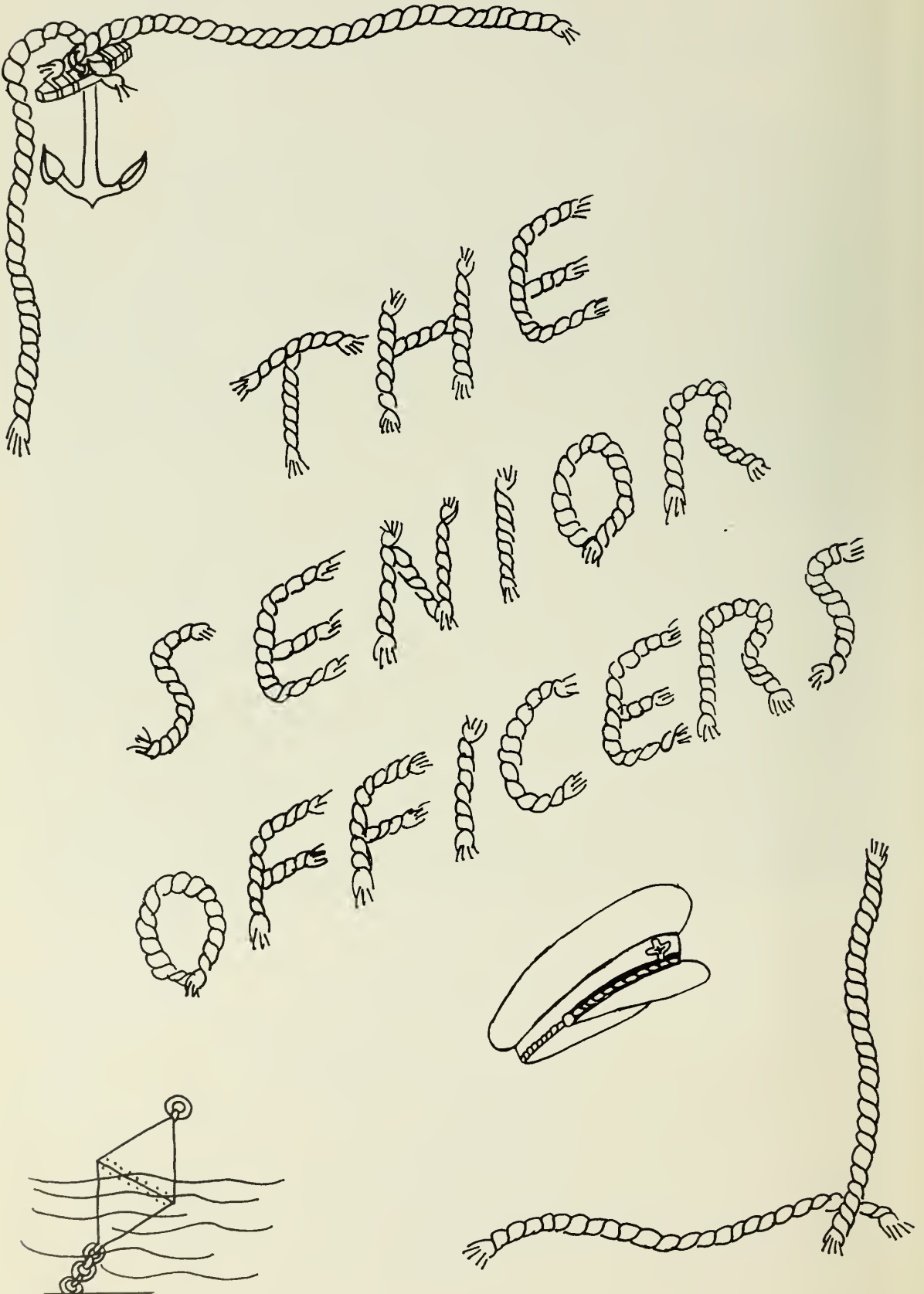
Beatrice Ricker

Shirley Sargeant

Robert Trembley

Elizabeth Trepanier

Beverly Wentworth





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ADMIRAL

OFFICIAL DUTY

Superintendent of Schools



MRS. HAZEL E. RAMER

CAPTAIN

OFFICIAL DUTIES

Principal of Hamilton High School  
Instructor of:

Arithmetic 7-8  
General Mathematics  
Algebra I



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Instructor of:  
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English  
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U. S. History  
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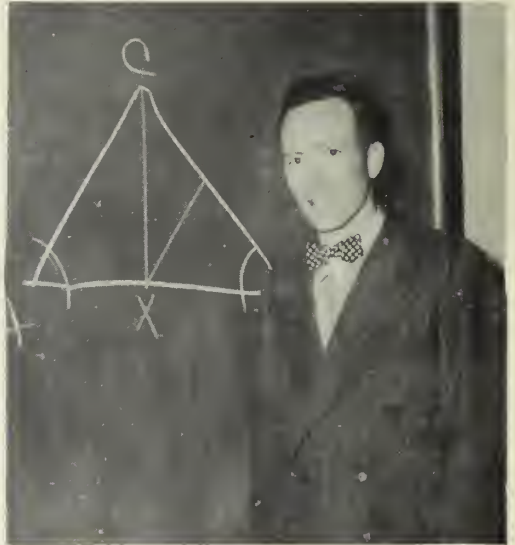


MR. JOHN E. O'NEIL

NAVIGATION OFFICER

## OFFICIAL DUTIES

Instructor of:  
Algebra II  
Plane Geometry  
Solid Geometry  
Trigonometry  
Physical Education for  
Boys

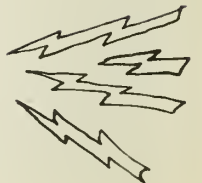


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9th DIVISION OFFICER

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Instructor of:  
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Spanish



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DISBURSING OFFICER

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Instructor of:  
Shorthand  
Typing  
Bookkeeping



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7th DIVISION OFFICER

## OFFICIAL DUTIES

Instructor of:  
U. S. History  
Business Arithmetic  
Junior Business Training  
Physical Education for Girls



MRS. MARGARET BACK

MRS. LORETTA TREMBLEY

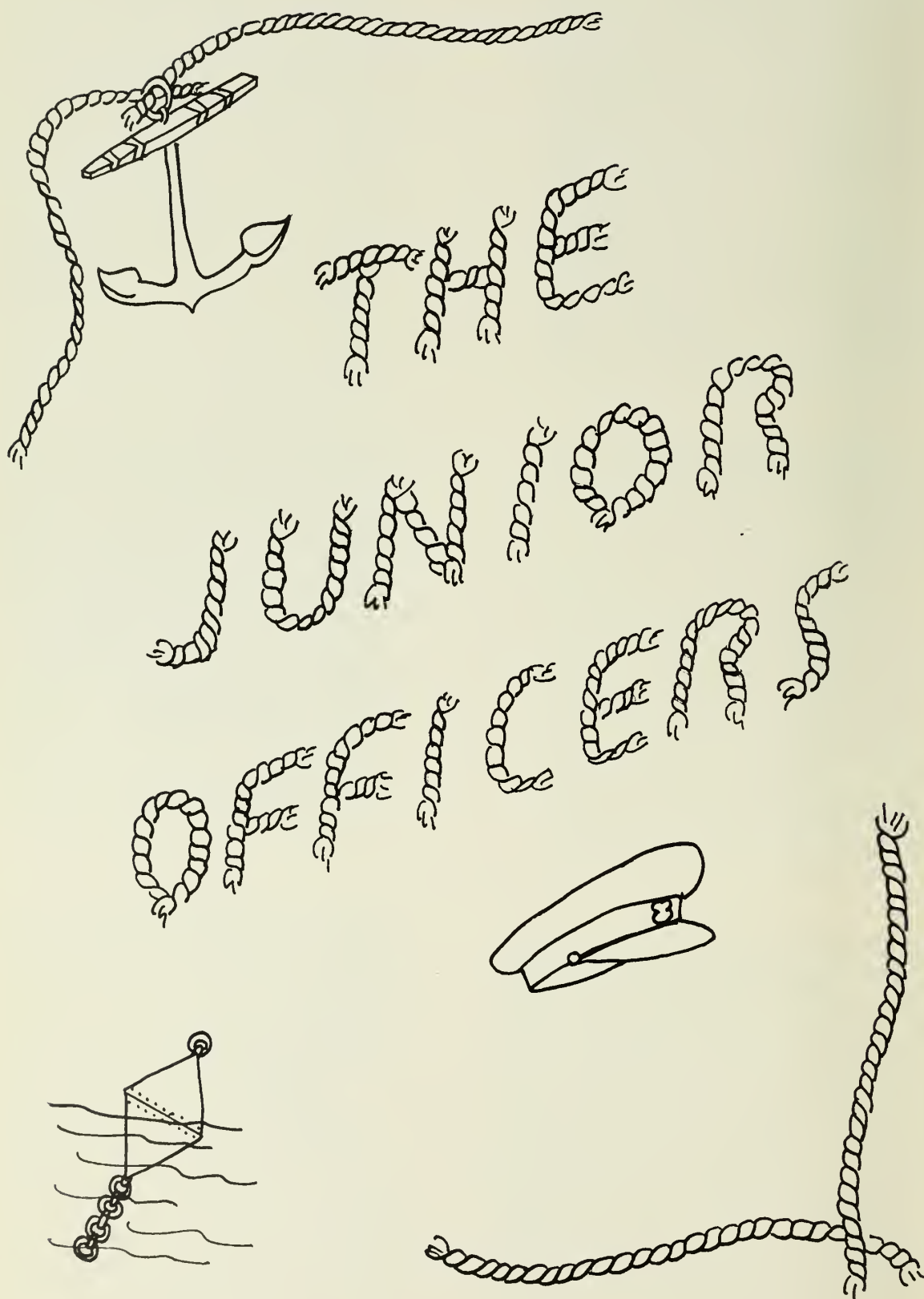
DIETICIANS



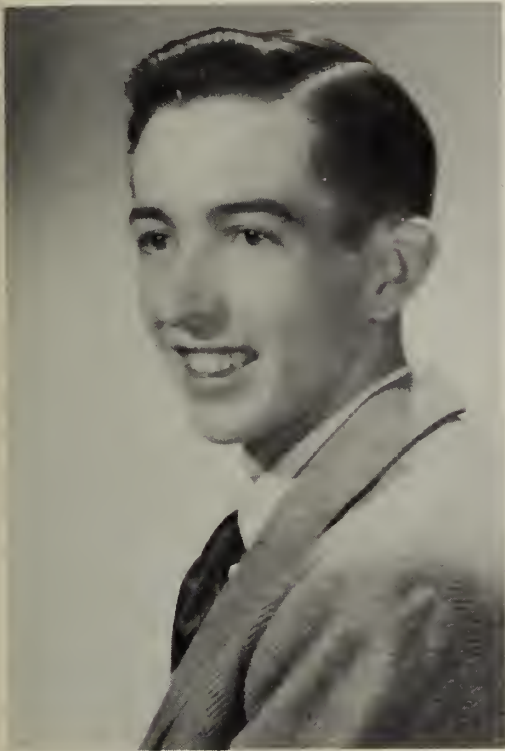
MR. BERNARD CULLEN

CUSTODIAN





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DONALD ALLEN . . . . . DONNIE

Varsity Club, 1, 2, 3, 4; Baseball, 1, 2, 3, 4; Basketball, 2, 3, 4; Track Meet, 1, 2, 3, 4; Junior Prom Committee, 3; Class Officer, 2, 3, 4; Rifle Club, 1, 2; Captain Magazine Drive, 4.

"Our Helpful Harry"



JEAN ALLEN . . . . . JEANIE

Varsity Club, 4; Field Hockey, 1, 2, 3, 4; Basketball, 4; Track Meet, 1, 3, 4; Hamiltonian Staff, 4; Junior Prom Committee, 3; Orchestra, 2.

"The Lover of the Sport World"





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LOUISE AMIRAULT . . . . . LU-LU

Glee Club, 1, 2, 3, 4; Public Speaking Contest, 1; Varsity Club, 3, 4; Cheerleading, 3; H. M. S. Pinafore, 2; Patience, 3; Hamiltonian Staff, 4; Tri-Hi-Y, 1, 4; Junior Prom Committee, 3; Orchestra, 1.

"Wherever there is food-  
there is Louise."



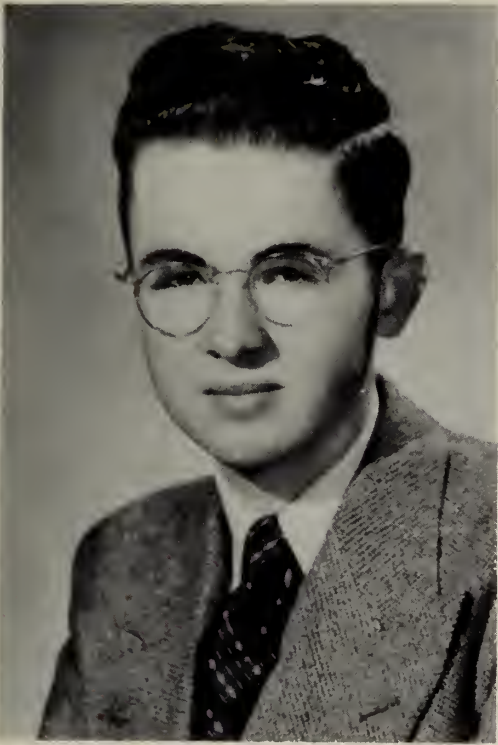
JOHN BARTLETT . . . . . PUDGE

Varsity Club, 4; Football, 4; Baseball, 4; Track Meet, 4; Hamiltonian Staff, 4; Fire Squad, 3; Football, 2, Beverly High.

"Our Future Admiral"



# The Hamiltonian



THOMAS BROWN . . . . . TOM

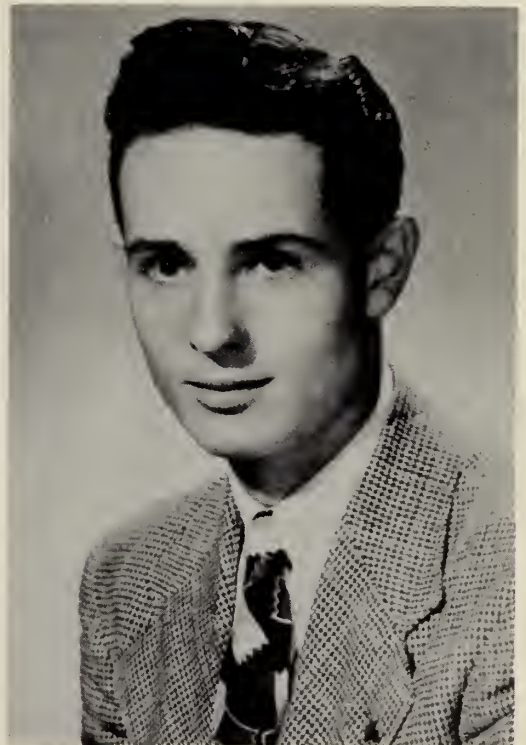
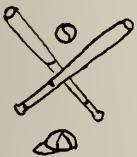
"The Boy with the Books"



DANIEL J. COUNIHAN . . . . . DANNY

Varsity Club, 3, 4, Baseball,  
2, 3, 4; Track Meet, 3, 4;  
Junior Prom Committee, 3;  
Class Officer, 3, 4.

"The Bashful Boy of Hamilton  
High"



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MARINA E. CROLY . . . . . MINKY

Glee Club, 1, 2, 4; Public Speaking Contest, 3; Varsity Club, 3, 4; Field Hockey, 3; H. M. S. Pinafore, 3; Patience, 2; Hamiltonian Staff, 4.

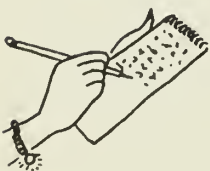
"The Girl Willing to Help"



RITA CULLINANE . . . . . REET

Glee Club, 1, 2, 3, 4; Public Speaking Contest, 1, 3; Track Meet, 1, 4; H. M. S. Pinafore, 3; Pirates of Penzance, 2; Patience, 1; Hamiltonian Staff, 1, 3, 4; Class Officer, 3; Trial by Jury, 4.

"The Office Routine Gal"





# The Hamiltonian



JOANNE DIXON . . . . . JO

Glee Club, 1, 2, 3, 4; Public Speaking Contest, 2; Field Hockey, 1, 2; Track Meet, 1, 2, 3, 4; H. M. S. Pinafore, 2; Pirates of Penzance, 1; Patience, 3; Trial by Jury, 4; Tri-Hi-Y, 4; Hamiltonian Staff, 4; Junior Prom Committee, 3.

"The Lover of Typewriters"



DOROTHY GRANT . . . . . DOTTIE

Glee Club, 2, 3, 4; Public Speaking Contest, 4; H. M. S. Pinafore, 3; Hamiltonian Staff, 4.

"The Horse Lover"



# The Hamiltonian



PHILOMENA HOLLERAN . . . . . PHILLY

Glee Club, 1, 2, 3, 4; Public Speaking Contest, 1; Field Hockey, 3; H. M. S. Pinafore, 3; Pirates of Penzance, 1; Patience, 2; Hamiltonian Staff, 3, 4; Junior Prom Committee, 3; Class Officer, 2, 3, 4; Class Picture Committee, 4; Class Ring Committee, 3; Trial by Jury, 4.

"Florence Nightingale from Hamilton"



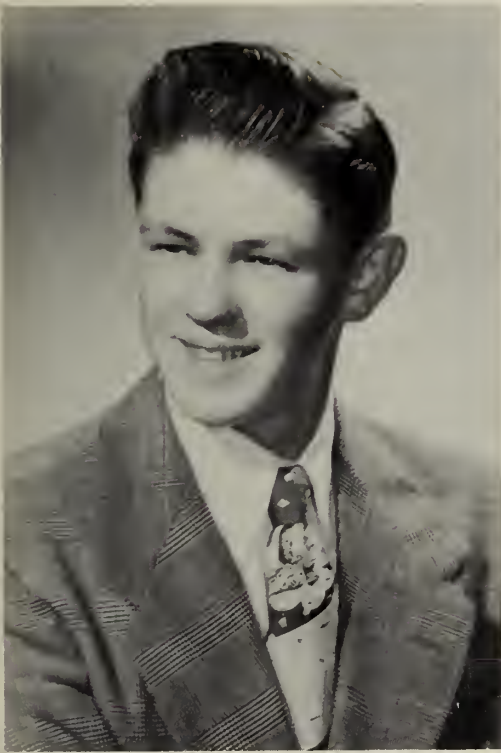
SYLVIA HUMPHREY . . . . . SYL

Glee Club, 1, 2, 3, 4; H. M. S. Pinafore, 1, 3; Patience, 2; Pirates of Penzance, 2; Tri-Hi-Y, 4; Junior Prom Committee, 3; Class Picture Committee, 4; Hamiltonian Staff 4; Trial by Jury, 4.

"The Gal With The Voice"



# The Hamiltonian



PAUL DAVID MARKS . . . . . MARKSIE

Glee Club, 1, 2; Varsity Club,  
3, 4; Football, 3; Baseball, 4;  
Pirates of Penzance, 2;  
Hamiltonian Staff, 4; Junior  
Prom Committee, 3; Hi-Y, 1, 2;  
Rifle Club, 1, 2.

"The Whiz at Homework"



VIRGINIA LOIS PAULING . . . . . GINNY

Glee Club, 3, 4; Varsity Club,  
3, 4; Field Hockey, 3; H. M. S.  
Pinafore, 3; Hamiltonian Staff,  
3, 4; Tri-Hi-Y, 3, 4; Junior Prom  
Committee, 3; Girl's State, 3;  
D. A. R., 4; Trial by Jury, 4.

"The High Ranking Gal"



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MILDRED POOLER . . . . . MILLY

Glee Club, 1, 2, 3, 4; Public Speaking Contest, 1; Track Meet, 1, 2; H. M. S. Pinafore, 3; Pirates of Penzance, 1; Patience, 2; Trial by Jury, 4; Hamiltonian Staff, 4; Tri-Hi-Y, 1; Junior Prom Committee, 3; Orchestra, 1; Card Committee, 4.

"The Lightning Typist"



BEATRICE RICKER . . . . . BEBE

Glee Club, 1, 2, 3, 4; Field Hockey, 1, 2; Basketball, 3, 4; Track Meet, 1, 2, 3, 4; Tri-Hi-Y, 3; Pirates of Penzance, 2; Orchester, 1.

"Our Amazon Girl"





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SHIRLEY SARGEANT . . . . . SHIRL

Glee Club, 1, 2, 3; Public Speaking Contest, 1; Varsity Club, 4; Basketball Mgr., 4; H. M. S. Pinafore, 1; Pirates of Penzance, 2; Hamiltonian Staff 4; Tri-Hi-Y, 1, 4; Junior Prom Committee, 3; Orchestra, 1.

"Our Gay Hearted Gal."



DAGMAR SCHOFIELD . . . . . DAGGIE

Glee Club, 2; Public Speaking Contest, 2; Varsity Club, 2, 3, 4; Field Hockey, 1, 2; Basketball, 2; Track Meet, 1, 2, 3, 4; Pirates of Penzance, 2; Hamiltonian Staff, 4; Junior Prom Committee, 3.

"Our Literary Friend"



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ROGER TAYLOR . . . . . ROG

"The Hamilton Press"



JEAN THIMMER . . . . . JEAN

Glee Club, 1, 2, 3, 4; H. M. S.  
Pinafore, 3; Pirates of  
Penzance, 2; Junior Prom  
Committee, 3.

"The Intelligent Seamstress"



# The Hamiltonian



MARLENE TITUS . . . . . MARNEY

Glee Club, 1, 2, 3, 4; Public Speaking Contest, 3, 4; Varsity Club, 4; Cheerleading, 4; Field Hockey, 3, 4; H. M. S. Pinafore, 3; Hamiltonian Staff, 2, 4; Tri-Hi-Y, 3, 4; Junior Prom Committee, 3.

"The Girl With the Artistic Touch"



ROBERT TREMBLEY . . . . . BOBBY

Glee Club, 1, 2, 3; Varsity Club, 3, 4; Football, 1, 2, 3, 4, Captain, 4; Baseball, 1, 2, 3, 4; Track Meet, 2, 3, 4; H. M. S. Pinafore, 1; Pirates of Penzance, 2; Patience, 3; Hamiltonian Staff, 3, 4; Junior Prom Committee, 3; Fire Squad, 1, 2, 3; Rifle Club, 1, 2; Hi-Y, 1, 2.

"The Humorous Artist"





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ELIZABETH TREPANIER . . . . . LIZ

Glee Club, 1, 2; Field Hockey, 1, 2, 3; H. M. S. Pinafore, 3; Hamiltonian Staff, 4; Tri-Hi-Y, 1; Junior Prom Committee, 3; Fire Squad, 2.

"The Whiz at the Wheel"



ANN MARIE WALKE . . . . . ANNIE

Glee Club, 1, 2, 3, 4; Public Speaking Contest, 3; Field Hockey, 1, 2, 3, 4; Track meet, 2, 3; H. M. S. Pinafore, 1, 3; Pirates of Penzance, 2; Patience, 3; Hamiltonian Staff, 4; Tri-Hi-Y, 3, 4; Junior Prom Committee, 3; Class Officer, 3, 4.

"Our School Ma'm to be"



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BEVERLY WENTWORTH . . . . . BEV

Glee Club, 1, 2, 3, 4; H. M. S. Pinafore, 3; Pirates of Penzance, 1; Hamiltonian Staff, 4; Junior Prom Committee, 3.

"The Quiet Girl from Hamilton High"

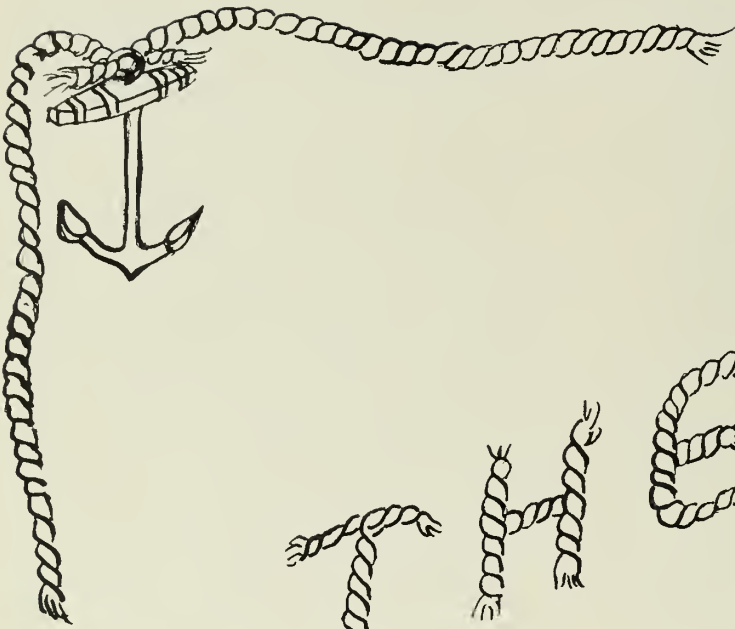


C. DONALD WOODMAN JR. . . . . . DONNIE

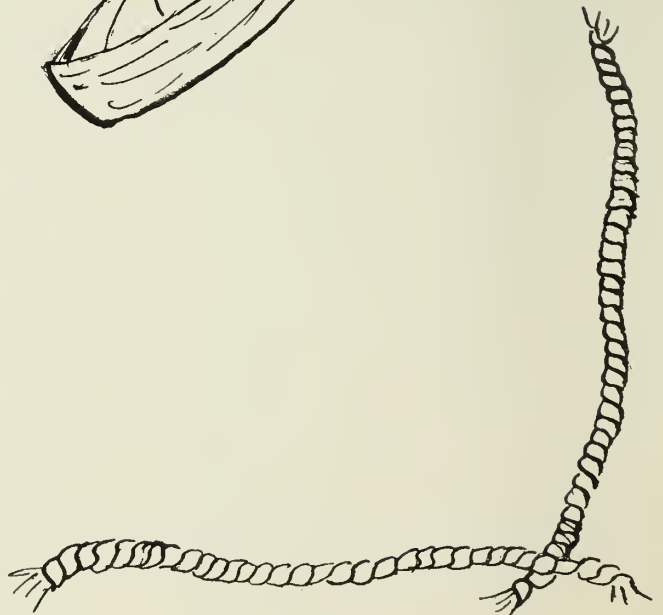
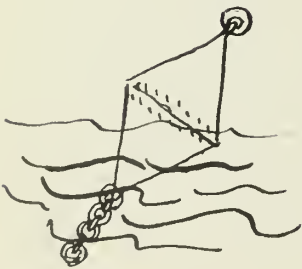
Glee Club, 1, 2, 3; Varsity Club, 2, 3, 4; Football, 2, 3, 4; Basketball, 1, 2, 3, 4; Baseball, 1, 2, 3, 4; Track Meet, 1, 2, 3, 4; H. M. S. Pinafore, 1; Pirates of Penzance 2; Hamiltonian Staff, 2, 3, 4; Junior Prom Committee, 3; Hi-Y, 1, 2; Rifle Club, 1, 2; Fire Squad 1, 2, 3, 4.

"Man for the Junior Girls"





THE  
CREW



# Class of 1950



Donald Allen

Jean Allen

Louise Amirault

John Bartlett

Thomas Brown

Daniel Counihan

Marina Croly

Rita Cullinane

Joanne Dixon

Dorothy Grant

Philomena Holleran

Sylvia Humphrey

Paul Marks

Robert Morse P. G.

Virginia Pauling

Mildred Pooler

Beatrice Ricker

Shirley Sargeant

Dagmar Schofield

Roger Taylor Jr.

Jean Thimmer

Marlene Titus

Robert Trembley

Elizabeth Trepanier

Ann Walke

Beverly Wentworth

Donald Woodman

Advisor: Mrs. Wilhelmina C. Kimball



# *Class of 1951*



Joan April

Barbara Bennett

Marguerite Caverly

Elizabeth Clock

Leonard Desautelle

Bertha Eskelson

Gloria Gardiner

Charles Harding

George Jermyn

Lucy Lander

Diane Love

Ann MacCurrach

Janet Maidment

Mary Moran

William Moran

Jane Pariseau

Lee Schofield

David Shannon

Evelyn Soper

Virginia Stelling

Laura Tate

Lee Tremblay

Edmund Wentworth

Advisor: Mr. Wilbur Armstrong

# Class of 1952



Judith Bennett  
Janice Blenkhorn  
Ruth Crowell  
Angelina Dagresta  
Anna Eskelson  
Donald Grant  
Sylvia Grant  
Thomas Henley  
William Humphrey

Franklyn Johnson  
Edmund Liscomb  
Robert McParland  
Elaine Moad  
Ronald Moroney  
Edward Rauscher  
Robert Ricker  
Maurice Sabeau  
Gerald Saunders

Richard Smith  
Natalie Stone  
Ann Taylor  
Arthur Trepanier  
Elizabeth Walke  
Paul Wallace  
Roger Washburn  
Sandra Wiggin  
Advisor: Mr. Wilton Moyer

# Class of 1953



Harold Allen  
Phyllis Allen  
Lloyd Cann  
John Carter  
Charles Cook  
Nancy Dodge  
Alice Dolliver  
William Donaldson  
Harold Doyle  
Wayne Gauthier

Johnstone Geikie  
Wayne Grove  
Betty Henley  
Robert Henley  
John Humphrey  
Eleanor Hurd  
Theodore Johnson  
Raymond Jones  
Thomas Jones  
Anne LeBlanc

Barbara Liscomb  
Ruth Messer  
Emily Nicherson  
Janet Pariseau  
Lionel Pooler  
Vada Roye  
Shirley Semons  
Peter Tillson  
Clarence Trepanier  
Advisor: Mr. Charles Sakey



# Class of 1954



Arnold April  
Robert Caley  
Frank Carlson  
Richard Connolly  
Thomas Cullen  
Robert Dodge  
Albert Edmondson  
Gail Foster  
Robert Gauthier  
Barbara Glendenning  
Gail Gourdeau

Judith Hammond  
Thomas Haraden  
Carol Hersey  
Clifton Jermyn  
Donald Lightbody  
Jean Maidment  
Robert McRae  
Richard Morris  
Margaret O'Connell  
Margaret Pierce  
Justine Rice

Katherine Sanders  
Shan Sargeant  
Phyllis Smerage  
Lawrence Smith  
Philip Thibedeau  
Annette Thibodeault  
Judith Towne  
Margaret Trepanier  
Philip Trussell  
Eleanor Waterman  
Advisor: Miss Edith Anderson

# Class of 1955



Robert Allen

Carol April

Ruth Bodge

Frank Buzzell

Alphonse Cannella

Donald Edmondson

David Geikie

John Howard

Donald Lincoln

William MacCulloch

Philip Maione

James Morgan

Richard Morse

John Neary

Maurice O'Connell

Robert Regan

Alice Roberts

York Semons

Ralph Soper

Peter Thimmer

Elaine Titus

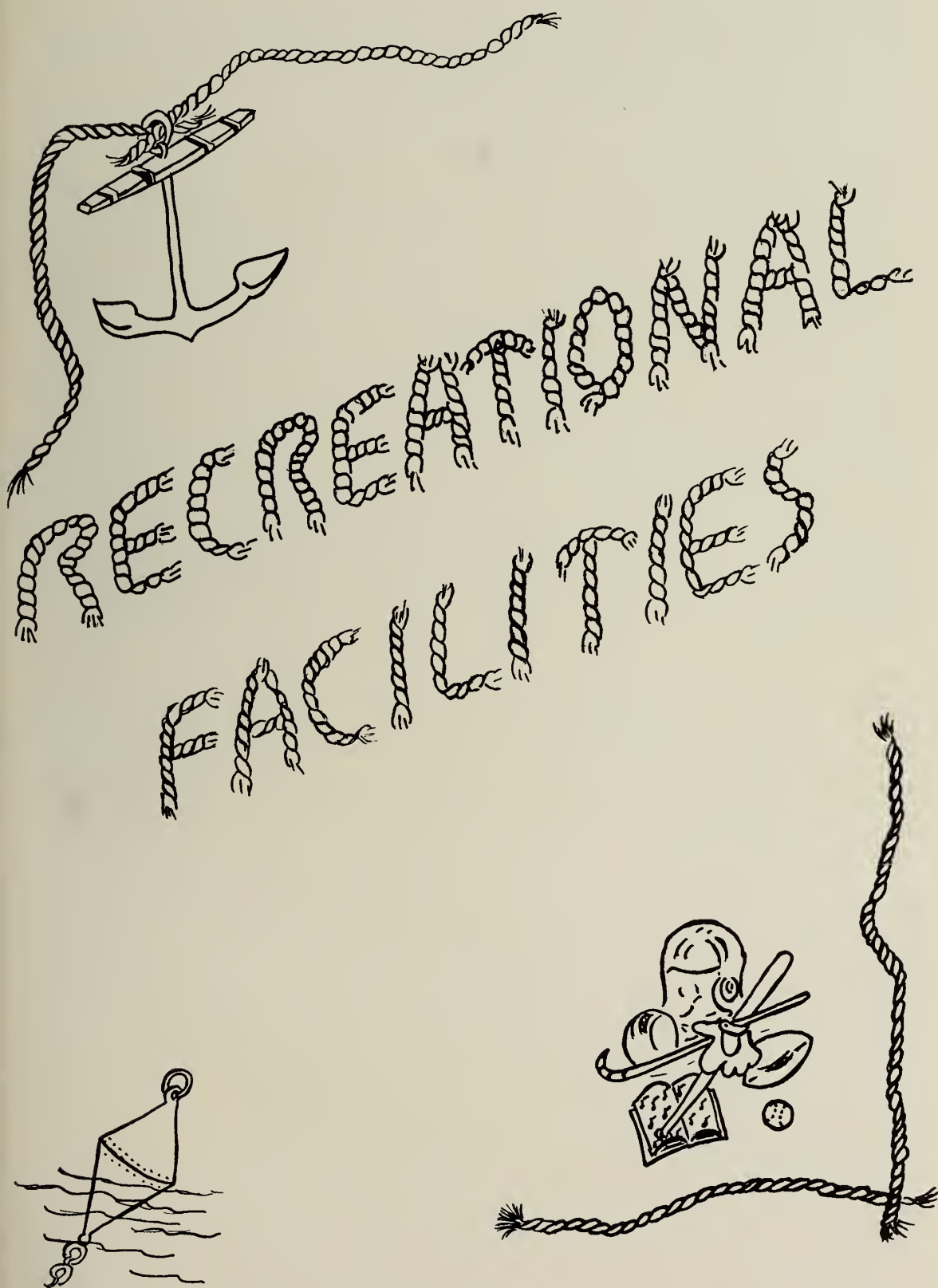
Ernest Tozier

James Trussell

Raymond Whipple

Douglas Woodman

Advisor: Miss M. T. Williams



## Jr. High Glee Club

We started off on our voyage into the land of music, under the capable direction of Mr. O'Neil. Much credit is due to Joan April, our talented accompanist, whose interest and co-operation is very much appreciated as well as the help of the many upper class boys who came to join us. Our first stop was in Mr O'Neil's assembly, where we sang six selections among which were "My Own United States," "Grandfather's Clock," and "Thanks Be To God." In addition to the enjoyment and fun in singing, we get instruction in four part harmony, this prepares us for the later success in the high school glee club and operettas. Individual talent is discovered and developed in these music periods. We hope for a public appearance before the close of the year setting the stage for the school performance of "Trial by Jury."

## Boys' Glee Club

Until the operetta rehearsals began the Boys' Glee Club rehearsed with the Junior Glee Club under Mr. O'Neil's direction and performed at Christmas and in a music assembly early in March. In the operetta, "Trial by Jury" which, with the exception of the jilted bride, calls for masculine leads entirely, Robert Ricker played the judge, Harold Doyle, the bride's counsel, and Edward Rauscher, the dapper and philandering defendant. These were well supported by Roger Washburn, the court usher, and a jury of thirteen excitable men led by the foreman, Maurice Sabean.



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## Girls' Glee Club

This year the Girls' Glee Club has met its exacting schedule of appearances in a steady, well-poised stride in spite of the taxing six-period day and other competing activities. The Christmas program this year was less formal than in previous years, but it was closely followed by the all-important March of Dimes radio program over WLAW Broadcasting Station, Lawrence. This broadcast was our third annual appearance and probably our best so far; at least, we enjoyed it the most. The staff of engineers and announcers at WLAW are very considerate; and without our knowledge they recorded our half-hour program, so that we might hear ourselves as others hear us after we went off the air. This experience alone was thrilling. Virginia Pauling and Sylvia Humphrey both sounded in perfect tune with delightful quality. Johnstone's "Whirlwind" Etude of Chopin was tossed off with tinkling clarity. The violin solo by Miss Austen and the verbal appeal given by Mrs. Nickerson on behalf of the March of Dimes drive completed the special features of the program. The Glee Club's songs included the Welsh folksong, "Let All Things Now Living" and the German folk lullaby, "Gute Nacht." Ceasor Frank's "Panis Angelicus," Wilson's Spanish Waltz, "Carmena" and "The Bells of Saint Mary's" concluded the program.

In collaboration with the Boys' Glee Club, the Girls' put on the famous Gilbert and Sullivan operetta "Trial By Jury" on Friday evening, May 5, in the Maxwell Norman Memorial Auditorium. This program opened with a few selections by the Junior Glee Club under the leadership of Mr. O'Neil. Virginia Pauling sang a group of English folk-songs in costume, and John Carter performed one of his special song and tap numbers. In the operetta there was only one feminine lead, the jilted bride Angelina, performed by Sylvia Humphrey. With the exception of a few brides-maids the rest of the girls made up an interested, clamorous court audience.

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Louise Amerault  
 Marina Croly  
 Rita Cullinane  
 Joanne Dixon  
 Dorothy Grant  
 Philomena Holleran  
 Sylvia Humphrey  
 Virginia Pauling  
 Mildred Pooler  
 Beatrice Ricker  
 Jean Thommer  
 Marlene Titus  
 Ann Walke  
 Beverly Wentworth  
 Joan April  
 Barbara Bennett  
 Marguerite Caverly  
 Emily Nickerson  
 Janet Pariseau

Elizabeth Clock  
 Bertha Eskelson  
 Gloria Gardiner  
 Lucy Lander  
 Diane Love  
 Ann MacCurrach  
 Jeannett Maidment  
 Mary Moran  
 Jane Pariseau  
 Joan Semons  
 Evelyn Soper  
 Virginia Stelline  
 Laura Tate  
 Judith Bennett  
 Janice Blenkhorn  
 Ruth Crowell  
 Angelina Dagresta  
 Vada Roye  
 Shirley Semons

Judith Davis  
 Sylvia Grant  
 Elaine Moad  
 Natalie Stone  
 Ann Taylor  
 Elizabeth Walke  
 Sandra Wiggen  
 Phyllis Allen  
 Nancy Dodge  
 Betty Bullerwell  
 Diane Hazard  
 Beverly Horton  
 Betty Henley  
 Eleanor Hurd  
 Ann Le Blanc  
 Barbara Liscomb  
 Ruth Messer

Accompanist: Johnstone Geikie

# Varsity Club

The Varsity Club is a group of High School students who have achieved honors in school sports and wish to work together to maintain high standards of sportsmanship.

The qualifications for entrance into the Varsity Club are to earn a letter in some athletic activity and to show complete co-operation with teachers at all times. Letters are awarded to students who have played in the required number of games in basketball, baseball, football, field hockey, to members of the cheerleading squad, to students who have acted as manager, and to members of the Rifle Club who can shoot an average of 75 in not less than three National Rifle Association meets.

Varsity Club members do not work for just themselves. This club's main purpose is to aid others. The members decide on a number of aims, generally pertaining to the addition of needed athletic equipment in the physical education program, and work to fulfill them.

Services of the Varsity Club in the past have been the complete outfitting of the girls' basketball team, the complete outfitting of the boys' basketball team, aiding in the purchase of the electric scoreboard in the gymnasium, and purchasing archery, badminton, and softball equipment.

Early last fall the Varsity Club held its first meeting with the newly elected officers presiding. They were Donald Allen, President, George Jermyn, Vice-President, Virginia Pauling, Secretary, and Louise Amirault, Treasurer.

Our first project was the Turkey Raffle and Tag Dance held November 18, 1949. This was a lively affair with a local man winning the 20 pound turkey and Betty Walke, a member of the club, winning the prize of a 12 pound turkey for selling the largest number of raffle tickets.

The annual Alumni basketball game, supper, and dance was held December 23, 1949. We were glad to see that the alumni players were still in excellent physical conditions, even though they did prove it by defeating both of our varsity teams. The refreshments and music were furnished by the Varsity Club.

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Donald Allen  
Jean Allen  
Louise Amirault  
John Bartlett  
Daniel Counihan  
Marina Croly  
Paul Marks  
Virginia Pauling  
Beatrice Ricker  
Shirley Sargeant  
Marlene Titus  
Robert Tremblay  
Donald Woodman

Joan April  
Marguerite Caverly  
Charles Harding  
George Jermyn  
Lucy A. Lander  
Diane Love  
Ann MacCurrach  
Jane Pariseau  
Lee Schofield  
Joan Semons  
Laura Tate  
Janice Blenkhorn  
Angelina Dagresta

Donald Grant  
Thomas Henley  
William Humphry  
Robert Ricker  
Maurice Sabeau  
Natalie Stone  
Elizabeth Walke  
Roger Washburn  
Wayne Gauthier  
Robert Henley  
Theodore Johnson  
Barbara Liscomb

Advisors: Mr. O'Neil & Miss Williams



# Field Hockey

As the Field Hockey season rolled around, we found we had 60 girls reporting from grades nine through twelve. Practices began the first week of school with Miss Marguerite Williams as our coach. Jean Allen was elected as the Captain, and Ann Walke was to serve as our Manager.

Separate teams were organized in each grade and these teams played each other to designate the winner of the inter-mural championship. The winner of the championship was to play the Honor Team.

Grade Ten Team, composed of Angelina Dagresta, Judith Davis, Elizabeth Walke, Judith Towne, Natalie Stone, Judith Bennett, Janice Blenkhorn, Elaine Moad, Sylvia Grant, Margaret Trepanier, and Ann Taylor, won the championship and went out courageously to meet their next opponents, the Honor Team. After a long and grueling battle, the Honor Team defeated the "champs" by a score of 3-0.

Our first game was on a Saturday morning with the Alumnae. Many of the girls who had graduated returned for this game, and the Alumnae was defeated by a score of 1-0. Marie Carlson, '49, and Ann McLean, '47, were the Alumnae stars of this game.

Because of a change of teachers in Topsfield we did not play this team, our rivals in the field hockey world.

Our first game with Country Day resulted in a score of 0-0; and the second ended with a score of 1-1.

Although we lost Janice Thompson when she graduated, we were fortunate in securing Ann Taylor as our new goalie, and she did a grand job for her first year. The girls were all very faithful in attending the practices and showed fine sportsmanship on the field. We are all looking forward to another successful season when we return in September



## The Hamiltonian



Jean Allen, Captain  
Beatrice Ricker  
Ann Walke, Manager  
Joan April  
Barbara Bennett  
Marguerite Caverly  
Diane Love  
Ann MacCurrach

Jane Pariseau  
Joan Semons  
Virginia Stelling  
Lee Tremblay  
Judith Bennett  
Angelina Dagresta  
Judith Davis  
Ann Eskelson

Elaine Moad  
Natalie Stone  
Ann Taylor  
Elizabeth Walke  
Barbara Liscomb  
Ruth Messer  
Shirley Semons  
Miss M. T. Williams,  
Coach

# Football

The 1950 Hamilton High six-man football squad reported to Coach Moyer on the second day of school, September 8. Since most of the candidates were new to varsity competition, the squad developed slowly but steadily.

With a nucleus of letter men from the previous year's champions, the team developed into a hard fighting machine. Led by Capt. Bob Trembley, half-back, the opening game found the green matched against the best Manchester team in many years. This game was bitterly fought, but unfortunately found Manchester the winner 32-24. Capt. Trembley because of injuries was lost to the team for the season.

Next opponent was Lancaster and this time the Green and White triumphed 26-20. The following Friday saw Hamilton lose a heart breaker to a much heavier Essex Aggie team 18-12, after leading most of the way, we gained revenge for this defeat at Hamilton 20-13.

Of the schedule of seven games Hamilton won 4 and lost 3. Since all but one game was decided by a single touchdown, this record is more of a credit than might appear at first.

The position of left end will be vacant next year since John Bartlett, the good defensive man, is a senior. Another one to graduate will be Donald Woodman, a tricky runner who could evade any opponent. Robert Trembley, also, will be a loss to the team. However, due to Bob's injury this season Mossie Sabean, the shifty q. b. already has had some experience in filling captain's cleats. Stanley Gusoski, the man with an educated toe, left H. H. S. after the football season, which left a hole in the backfield to be filled.

We can look forward to a successful team next year with such players as George Jermym, our great tackling h. b. Also to return for another year will be Thomas Henley, a defensive center, and Robert Henley, a player worth watching in future games, and Wayne Gauthier, a talented receiver.

## The Hamiltonian



John Bartlett

Robert Trembley

Donald Woodman

Stanley Gusoski

George Jermyn

Wayne Gauthier

Thomas Henley

Edward Rauscher

Robert Ricker

Maurice Sabeau

Richard Smith

Robert Henley

Edward Liscomb

William Humphrey, Manager

COACH - Mr. Moyer

## Girls' Basketball

The plans for our girls basketball team were started right after the closing of the field-hockey season. Miss Williams, our coach, carried a string of fourteen girls and took them out for practice every Tuesday and Thursday afternoon.

Our season officially opened December 19, 1949 with the traditional Alumni game, which we lost by a small margin, but there was a good comeback from our Christmas vacation when we won over Manchester 29 to 9. The game on the Beverly floor was the opponent's all the way. Hamilton proved itself in the return game, however, losing only by a single point. The squad ended the season with a record of 4 wins and 4 defeats.

High scorer this year was Betty Walke, with 50 points. Close behind was Bebe Ricker with 46. A record was also made this year by Barbara Liscomb who scored 30 points in one game.

The guarding was very good with the excellent team work by Jean Allen, Diane Love and Marguerite Caverly.

The outlook for Miss Williams' '51 squad is very good since, only two of the girls, Jean Allen (guard) and Beatrice Ricker (forward), are leaving the squad. A full string will be returning composed of 6 juniors, 5 sophomores, 1 freshman and more promising ninth graders.



# The Hamiltonian



Jean Allen

Joan April

Janice Blenkhorn

Marguerite Caverly

Angelina Dagresta

Barbara Liscomb

Diane Love

Ann MacCurrach

Elaine Moad

Jane Pariseau

Bebe Ricker

Joan Semons

Natalie Stone

Elizabeth Walke

Shirley Sargeant, Mgr.

Asst. Mgr. Lucy Lander

Coach, Miss Williams



# Basketball

The Hamilton High School Basketball team began practice the first of December, with 25 "sports" anxious to begin the season. At first the "hurlers" looked doubtful, because of a lack of experience and a shortage of that all important factor, height. However, after many exhaustive, but beneficial sessions with Coach O'Neil, a fast and unpredictable team was established.

Some very memorable players comprised the 1950 varsity team. Captain Donald Allen, left guard, certainly had an eye for those "hook shots" and his graduation this year will leave a position hard to fill. Donald Woodman, also a senior, guarded his victims with almost professional talent.

One of our hopefuls for next year is Center Teddy Johnson. His height was, and will be, a great advantage to our team, and earned him the title of "rebound boy." Another veteran for the 1951 team will be George Jermyn, who deserves recognition as a "push shot" artist. Also, we will welcome back Lee Schofield, a speedy guard; Mossie Sabean, a forward with the technique for fast breaking; and Roger Washburn, the star for set shots.

Our team finished third in the Cape Ann League, with many of the games credited to the opponents ending in very close scores. However, this team considers the season successful since Manchester, our arch rivals, bowed to us twice, 28-27 and 25-23.

Again this year the varsity team journeyed to the Boston Gardens to play the Boston Farm & Trade School. Once more the game ended in a tight score 35-31, with Hamilton on the low side of the score-board.

On February 23, the varsity once more invaded Boston, this time competing in the Small School Basketball Tournament at the Boston Arena. Although the players put forth their best efforts, it was one of those "off days," and the determining score was Ashby-38, Hamilton-29.

The 1951 season is certain to be a historical one and the students of H. H. S. will definitely see "champs" on the court.

## The Hamiltonian



Donald Allen, Captain

John Carter

Harold Doyle

Wayne Gauthier

Donald Grant

Thomas Henley

George Jermyn

Theodore Johnson

Edmund Liscomb

Paul Marks

Ronald Moroney

Edward Rauscher

Robert Ricker

Maurice Sabean

Lee Schofield

Richard Smith

Peter Tillson

Roger Washburn

Donald Woodman

Robert Henley, Manager

COACH-MR. JOHN O'NEIL

# 7<sup>th</sup> and 8<sup>th</sup> Grade Basketball

Why seventh and eighth grade basketball?

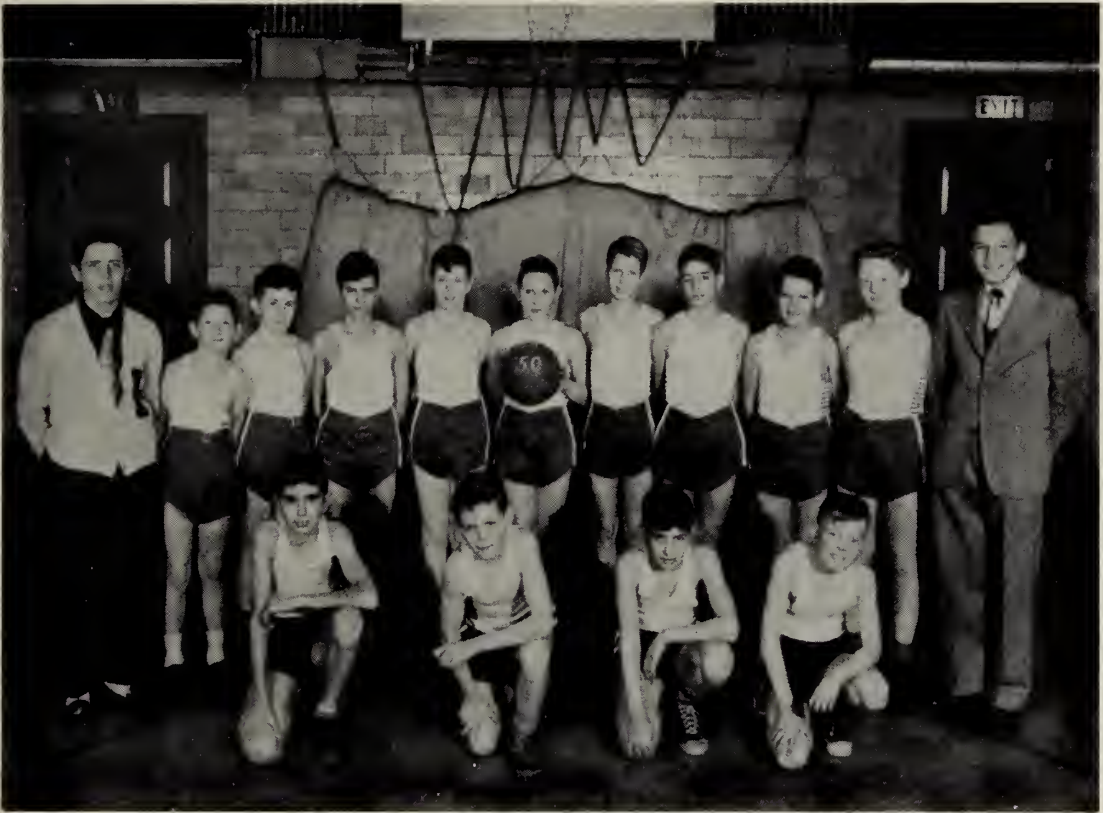
All sports should promote scholarship and many pupils are willing to do some extra work in order to be eligible for various sports. Strange as it may seem, more pupils usually do better school work when they are participating in a reasonable sports program. We believe in sportsmanship and an appreciation of the game. We hope we teach on the field and in the gymnasium a willingness to give credit for things well done. How many times we have heard the barber shop athlete expound, when he does not actually know the back court from the front court. If we know how to do things well, we may appreciate quality in other people. A good athletic program develops leadership. During the war, Form 20 called for very careful enumeration of all cases of leadership. They were particularly interested in captains of teams, and leaders in sports for officers. In order to be truly good in sports, we must learn the fundamentals thoroughly and early; no later than the sixth or seventh grade and earlier if possible. At this age, it is much easier to co-ordinate and to learn to do things which would be very awkward later. Most truly great high school teams have been developed from players who began early and who played together for a considerable length of time.

Basketball is a difficult game to learn. There are some 12 different types of zone defense. Several variations of the fast and slow break, and any number of man-to-man defense combinations. It would take at least one season to learn two of each of these. Basketball is a game of very intricate fundamentals perhaps more than any other sport. It includes dribbling, pivoting, shooting, guarding, passing, foot work, and many others. There are musts in the game of basketball that have to be learned so thoroughly that they are done without thinking. It takes time for this learning process; it cannot be simply taught and explained, it must be practiced over and over again.

We believe seventh and eighth grade basketball promotes emotional stability, physical development, and mental alertness. Last but not least, we like to see good teams representing our school, and good teams can only be acquired by early training.



# The Hamiltonian





# Baseball

The 1950 Hamilton High Baseball squad is impatiently awaiting the coming of real spring weather and the opening of the regular playing season. While rain and cold have prevented outdoor work several meetings have been held to make plans and discuss fundamentals.

The Varsity schedule includes two games each with Rockport, Ipswich, and Manchester, and two with a team as yet unscheduled, probably Topsfield. The playing season will begin April 25th.

With a good number of hold-overs from last year's team a good season is expected. The pitching staff, headed by Don Allen, and including George Jermyn and Gerald Saunders will be caught by Tom Henley and Lee Schofield, other lettermen in the infield include Maurice Sabeau, Roger Washburn and Don Woodman. They will receive aid from newcomers Ted Johnson, Bob Henley and Howard Young. Outfielders Dan Counihan and Don Grant will again patrol the outer garden.

In order to give the younger players an opportunity to develop and gain experience a new plan is being followed. A Junior Varsity will play several regular games with Jay-vees of other schools. It is believed by Coach Moyer that this plan will aid both them and the Varsity in the near future.

The whole squad is fervently hoping for an assist from the weather man.

# The Hamiltonian



## BASEBALL

Donald Allen

Thomas Bane

Daniel Counihan

Wayne Gauthier

Donald Grant

Johnstone Geikie, Manager

Robert Henley

Thomas Henley

George Jermyn

Theodore Johnson

Paul Marks

Maurice Sabeau

Lee Schofield

Roger Washburn

Donald Woodman

Howard Young

Coach-Mr. Moyer

# French Club

## THE FRENCH CLUB

Early this spring a new club was organized by Mr. Charles Sakey, our language director, called The French Club. All French students interested were invited to join, and a large number of eager students accepted the invitation.

At our first meeting we elected the following officers: Daniel Counihan, President; Diane Love, Vice President; Elizabeth Walke, Secretary; and Thomas Bane, Treasurer.

This club was organized to acquaint students with the conversational language of France, to arouse interest in the study of that country, and to supply needed practice in speaking the new language.

Presenting a French skit, learning French songs, reading French stories for extra enjoyment, working crossword puzzles, and corresponding with foreign students are some of the activities suggested by the planning committee.

The participating students have shown great evidences of interest by their spontaneous enthusiasm, and it is with great expectation that we look forward to the future activities of our "new born" organization, The French Club.

## The Hamiltonian



Joan April  
Thomas Bane  
Barbara Bennett  
Judith Bennett  
Thomas Brown  
Robert Caley  
Richard Connelly  
Daniel Counihan  
Ruth Crowell  
Leonard Desautelle  
Barbara Glendenning

William Humphrey  
Diane Love  
Ann MacCurrach  
Jane Pariseau  
Joan Semons  
Phyllis Smerage  
Natalie Stone  
Judith Towne  
Elizabeth Walke  
Sandra Wiggins  
Donald Woodman

Advisor: Mr. Charles Sakey



# Cheerleading



Janice Blenkhorn

Joan Semons

Marguerite Caverly

Laura Tate

Lucy Lander

Marlene Titus

Diane Love

Elizabeth Walke

The Cheerleaders again experienced a very successful year. Many girls came out for the try-outs and a whole new crew was chosen to represent the Port. Marlene Titus was chosen as captain and the others that were chosen were Laura Tate, Marguerite Caverly, Diane Love, Joan Semons, Lucy Lander, Janice, Blenkhorn, and Betty Walke. We agreed to use the same uniforms that were used last year.

The Cheerleaders were kept busy with practices, rallies, and games. We were also busy teaching the other students all the new cheers that we had constructed. We enjoyed all the games, even the ones we lost, because they taught us to be good sports.

We were sorry to see the year come to a close, but we hope the coming year will be as successful for the new comers.

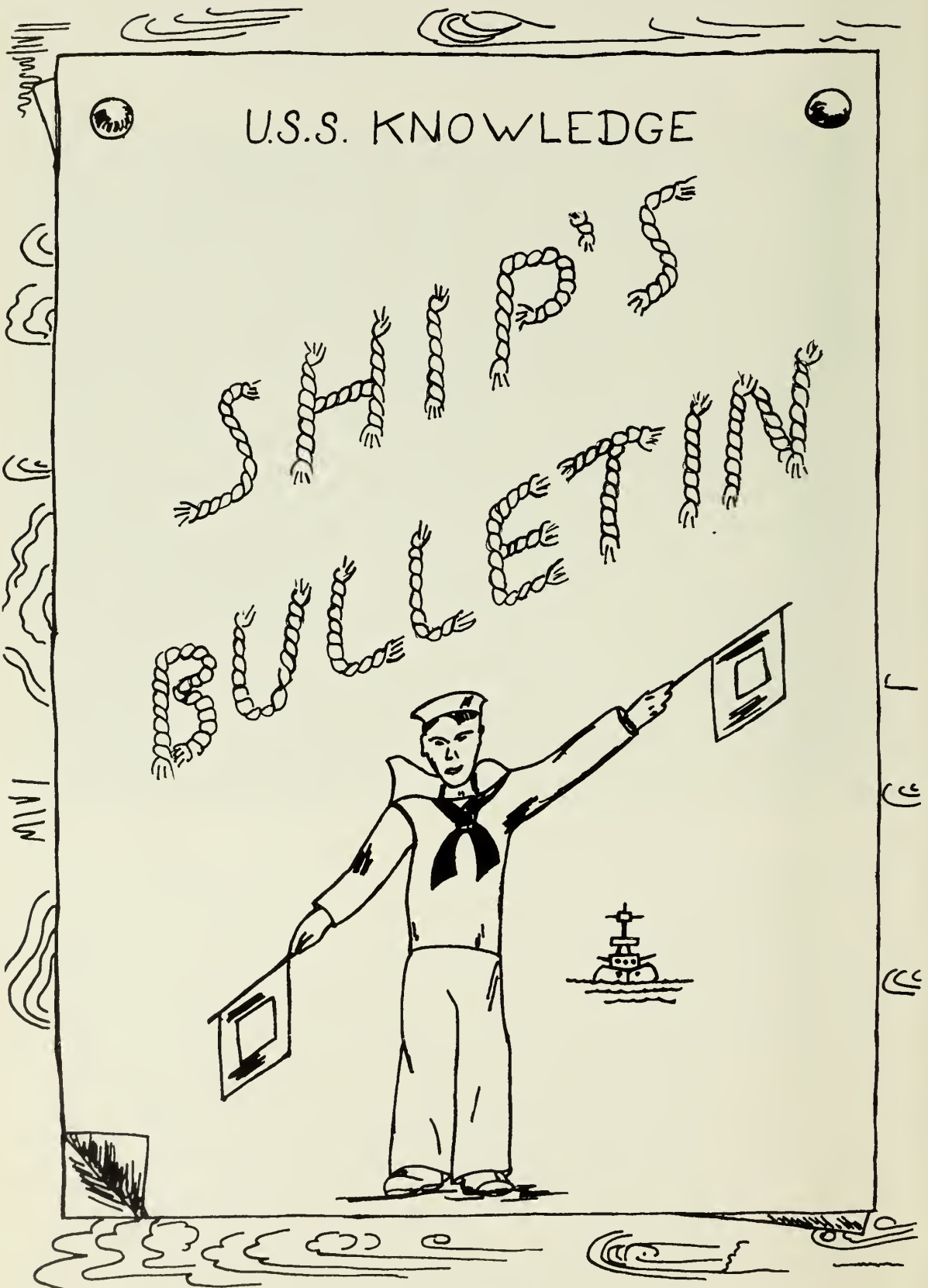
# Honor Students



Diane Hazard  
John Humphrey  
Robert Caley  
Phyllis Smerage  
Judith Towne  
Thomas Haraden  
Philip Trussell  
Ann MacCurrach

Jane Pariseau  
Laura Tate  
Thomas Brown  
Dorothy Grant  
Virginia Pauling  
Rita Cullinane  
Elaine Titus  
Walter Buzzell  
Donald Lincoln

James Trussell  
Raymond Whipple  
Maurice Sabean  
Ruth Crowell  
Judy Bennett  
Natalie Stone  
Sylvia Grant  
Elaine Moad



## The Hamiltonian

# The Log

As another year in our training period draws to a close, the crewmen and officers of Hamilton High School review the activities according to seasons which aided greatly in our preparation for the journeys ahead.

### AUTUMN

The Junior officers and crew members welcomed to the training base the new sailors and helped to make their indoctrination period a pleasant one.

When the schedule became routine, the divisions elected their officers. The voting resulted as follows:

**SEVENTH DIVISION:** Raymond Whipple, President; Walter Buzzell, Vice-President; Carol April, Secretary; John Neary, Treasurer.

**EIGHTH DIVISION:** Robert Caley, President; Philip Thibedeau, Vice-President; James Parker, Secretary; Thomas Haraden, Treasurer.

**NINTH DIVISION:** Shirley Semons, President; Janet Pariseau, Vice-President; John Carter, Secretary; Robert Henley, Treasurer.

**TENTH DIVISION:** Roger Washburn, President; Ronald Moroney, Vice-President; Ruth Crowell, Secretary; Richard Smith, Treasurer.

**ELEVENTH DIVISION:** Ann MacCurrach, President; Paul Wallace, Vice-President; Jane Pariseau, Secretary; Barbara Bennett, Treasurer.

**TWELFTH DIVISION:** Donald Allen, President; Daniel Counihan, Vice-President; Philomena Holleran, Secretary; Ann Walke, Treasurer.

Early in the Fall recruits were called out for girls to participate in field hockey and boys to display their power in football. With a large turnout at roll call, the year looked promising. Our cheerleaders in their smart trim uniforms led the crowd in cheering the team on to victory.

The Junior officers, eager to make some money for their pleasures later on, distributed for a small fee green and white football pins. They were very successful in their sales and moderately increased their special fund.

### WINTER

The basketball season came in after our Christmas leave. Crewmen from the seventh division to the twelfth division took part. Tedious practices were held from 15 bells to 17 bells several days a week. One of our outstanding players was a Junior officer, Donald Allen. His perfect shooting helped us to win many a battling game by a one point margin. Again the Junior officers were ready to earn more money. Taking advantage of the Christmas spirit which pervaded, they once again added to their treasury by selling to officers and crewmen greeting cards, wrappings, and stationery.

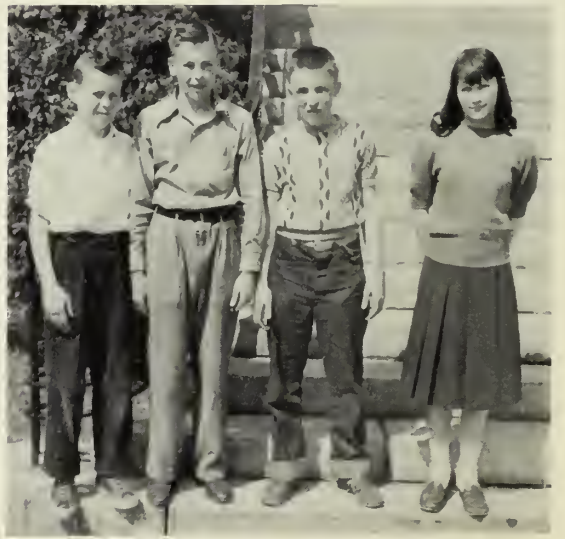
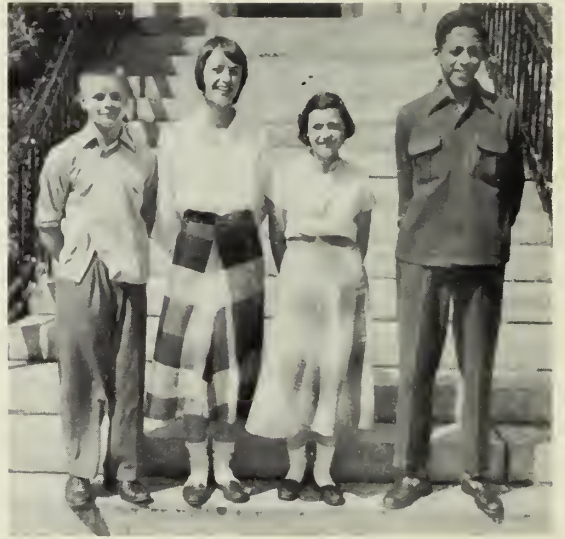
Half of our season was over and rank reports were distributed to the crew. Much to our surprise the ship had a total of twenty-six taking top honors during this training period. This was an exceptionally good representation of our crew, and encouraged many of our other members to strive to reach their goal.

### SPRING

With the entering of Spring, baseball was the talk of the entire ship. Recruits from the upper divisions went out for tryouts. With gear all ready, and the recruits in condition the team is looking forward to a successful year. The Junior officers are hustling about ordering caps and gowns, printing invitations, and preparing speeches. The eleventh division are gathering materials for their annual Junior Prom. Another yearly event to be held is the Public



# Class Officers



## The Hamiltonian

Speaking Contest, and many of our future orators will show their skill before an audience. The operetta, "Trial by Jury," under the direction of Miss Austen is one of the events in which most of the crew will participate. Each year we look forward to a wonderful production presented by our musically talented members.

As the signs of the month of June begin to appear, the crew is forced to realize that the Junior officers of Hamilton High School will soon depart, to embark on the remainder of their travels to success. May their journeys lead them to their goals and may they often recall the six happy years spent at one of their training stations, Hamilton High School.

# Commendations

## A MONGREL NAMED BOOTS

Ruth Crowell - 1952

There have been many descriptions written about handsome collies, sleek Great Danes and monstrous St. Bernards, but fine descriptions, though they may be, I would like to glorify the plain, homely dog known as the mongrel.

I feel well-qualified for this subject, since I am the owner of one of these extraordinary characters. Such a dog is Boots, a black and white ball of fur mixed with a good sprinkling of waggish fun and warm friendliness.

Boots is rather squarely built; that is, he is almost as wide as he is long, and he has four stubby white paws, two of which are lame. Because of this, he "hippety-hops" rather than walks, giving him a most ludicrous air. His ears are huge and flap ridiculously on a much-too-small head. Making his appearance worse, he is gifted with only one eye, having lost the other in a collision with an automobile. In Boots there are other defects I could enumerate; but lest I should injure his feelings, I shall leave the poor dog's physical appearance alone. I shall portray his overwhelming intelligence and love.

Beneath his extremely funny outside, Boots has a mind of intelligence. He can beg, shake hands, roll over, "speak," and best of all, he can play Dead Dog! He knows especially well when it is time to eat, and finds it equally easy to know when he is to be the victim of a bath. Practically always he manages to escape from the house in time to avoid that cruel event.

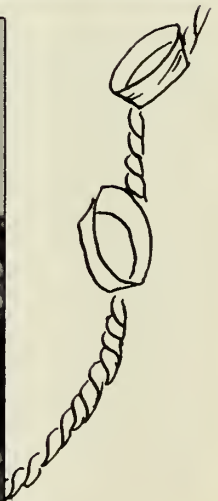
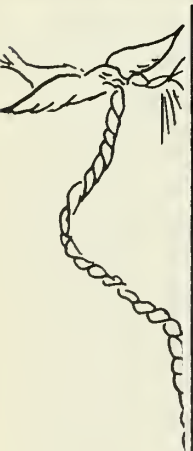
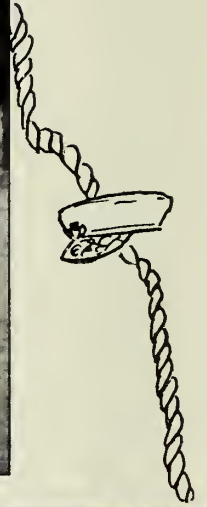
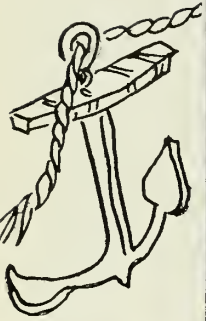
Naturally, I must not overlook his most bountiful asset-unending love. He is always with me, is a constant companion on walks, and he hides at my feet as I study. Combined with this, Boots is understanding, gentle, and even sympathetic.

He comforts me when I'm sad and plays with me when I'm glad. He passes no criticism nor words of bitterness, making him a most agreeable and trusting friend.

I feel that I have only in part described the excellent qualities of a plain, homely, but oh-so-wonderful dog. I only wish to reveal something of the body, mind, and soul of the peerless love and great companionship personified in that ball of black and white I call Boots.



# The Hamiltonian



# The Hamiltonian

## MURDER IN DISGUISE

Donald Woodman - 1950

Inspector Frank Crocker walked slowly into his office at Police Headquarters in Graham City and sat down at his desk. Sergeant Jim Allen brought in the reports on a robbery. Frank sat down and started to look them over when the telephone rang. It was Chief Philips. He wanted Inspector Crocker and Sergeant Allen to cover a murder.

The two men rushed over to the address given them by the Chief. Frank who was well acquainted with the people who lived in the apartment, asked the patrolman, who had just arrived on the scene, if Mrs. Martin had been shot; but the patrolman said no, it was her husband, Steve.

Crocker and Allen walked into the small apartment and went into the kitchen. There he was--Steve Martin, one of the nicest guys in town--dead with a bullet through his chest.

When Frank saw this, he just stood there staring at the corpse. He was remembering the time he used to go with Jane, the time he introduced Steve to Jane, and the time Jane broke his heart when she told him she was going to marry Steve.

He finally snapped out of it, and started the investigation. He found out that the body was found by the janitor, who came up to see why the water was leaking into the apartment below. There were no signs of a struggle.

The next morning Frank got a shock when the Chief gave him the full report. The Chief seemed to think Mrs. Martin killed her husband. He said she had the motive--a fifty-thousand dollar insurance policy. He also said she could have arrived earlier than she said she did, murdered her husband, and disposed of the gun. The Chief was holding Jane on suspicion of murder. Frank knew that they were holding her on circumstantial evidence, but he also knew that murderers had been sentenced on such evidence.

For the next week he hung around the local taverns trying to get a new bearing on the case. One night he found out about a man to whom Steve Martin owed \$500. He brought the suspect, Mike Jones, down to headquarters. The inspectors grilled him for a long time, but, getting nothing out of him, locked him up. They agreed that Jones was a good suspect.

They grilled Mike again the next day for hours, but his answers were always the same. He said he didn't kill Martin. It looked hopeless.

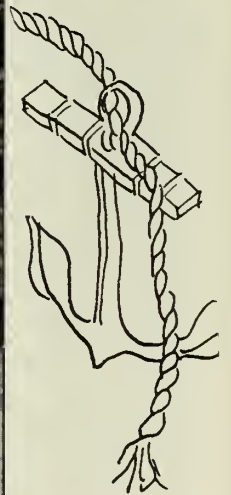
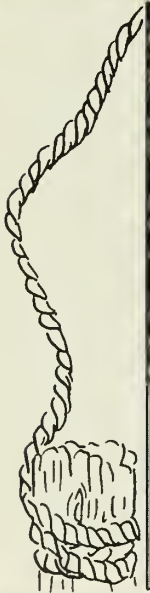
Inspector Crocker asked the Chief to have Mrs. Martin brought up to his office. When she was brought in she was pale and wan. They had been there talking a long time when all the pent up emotions in him let go. He told Jane he loved her and always would, but Jane replied that there was only one man she would ever care for--Steve. He went on telling her how much he loved her when the chief walked into the office and said he knew who the murderer was from new evidence. The janitor had just brought in the object, which had clogged the drain and caused the water to leak into the apartment below the Martin's. It was a piece of a police badge--Frank's.

Frank, dumbfounded, admitted the crime, feebly pleading that he wanted to marry Jane. He said he must have broken the badge when Steve threw him against the sink.

As the officers led him off to his cell, Frank turned around and saw in the hurt expression on Jane's face, all the grief he had caused.



# The Hamiltonian



## The Hamiltonian

"Ever been fishin'?"

Now of all the questions to ask me, Denise Morgan, fresh out of the city, that one was, in my estimation, the most foolish. This lazy Texan, eyeing me critically, might as well have drawled, "Been up to Mars lately?"

Well, he wouldn't like it if he were snatched out of New York and dropped in a mediocre town, would he? For the past sixteen years I had lived in the heart of New York with all its blazing lights, constant harmony of voices, and ever-continuing excitement, never expecting that an unforeseen tragedy would loom on the horizon in the form of my father.

You might well ask, "How could a girl consider her own father a tragedy?" You would say "Impossible." But, wait till I tell you.

From all indications, my father was born with a platinum spoon in his mouth and was weaned on bank notes. His father and grandfather were presidents of one of the largest banks in New York. They worked their way to the top just as he had. Sure, Father worked his way to the top, too. He entered, fresh out of Harvard; was sixth vice-president for a week and kept working until, after six months, he was first vice-president. Then, after the death of Grandfather, he became Exalted Monarch of the bank. Oh, my father is a stern advocate of hard work all right.

I should have sensed disaster when Father-I call him this because it befits a man of his social standing-came home one day brandishing an advertisement of a perfectly wonderful ranch in Texas. What were his words? Oh, yes --- "Just what we need-extremely restful-health not too good, you know---must take it easy. Texas is wonderful. You'd love it, Denise."

As you have guessed, Father was one who never wasted words. He was rather dense, poor man, imagining that I could possibly consider liking Texas. The very word Texas connotes dust, broken-down homes, and rough coarse men and women. Mother and I did not think of "restful" Texas too much because of Father's whims and caprices.

I should have known, though, that we were doomed when Father came home one afternoon at three excited and smiling. This in itself was unusual, since he never went to work until noon. To look at this stately, dignified man, excitement would be the last condition in which you would ever expect to find him.

"Did it." he sputtered. "Wonderful-----incredibly large---modern facilities, ten----."

Then, at my stupidly blank look, he stopped. "Did what?" I queried, wanting an explanation.

"Bought that ranch! Going immediately! Hurry! Got plane tickets for Thursday!" He fairly sputtered in his childish excitement.

One word-Thursday-brought me out of my uninterested sub-consciousness. "You mean, us-that is, this family-we-going to Texas-Thursday? Oh, you can't mean it! Why, this is the busiest time of the year! Think of the parties, dances, dinners. No, Father, I couldn't think of going to Texas-now or ever."

Mother, who had entered the room in the middle of my "death scene," staggered me by, insisting that it would be wonderful. I'm sure it was she who had instilled the idea in Father's head.

Have you ever bashed your head on an immovable stone wall? Those were my parents, consolidated against their common defense-me.



# The Hamiltonian



## The Hamiltonian

As I telephoned my friends to tell them of my cruel fate, most of them considered it a marvelous adventure. My answers to these gullible people were highly indignant for farewell speeches.

It was a miserable girl who cancelled a calendar full of invitations in favor of moving to fabulous, delightful Texas.

When I boarded the plane at La Guardia Field, I closely resembled a lost orphan. No hurricane, snow storm or other catastrophe had cancelled the plane schedules, though I had prayed.

Leaving the plane, three and one half hours later, we climbed into the familiar convertible which had been shipped ahead. The scenery was different-almost enchanting-and though I hate to admit it, I soon became lost in thought. Our ranch was twenty-five miles from the airport, and by the time I reached the spacious, rambling, one and a half story ranch with stables and two other buildings-one, a four car garage-I was almost ready to accept the place.

"Hey! What's the matter with you? I asked you a question." The sound of an irritated voice came to me through my thoughts. This voice belonged to Hank, one of the fellows who worked at the ranch during summer college vacation.

"I'm sorry. I was day-dreaming," I apologized. "What was it?" In his slow Texan drawl he replied, "I asked you if you'd ever been fishing?"

"Why, no, I've only been here two days, you know."

"Yes, Denise, I know, and for two days I've been asking you the same question."

"Oh, I'm sorry. When do you go?"

"I'll be up here at five-thirty tomorrow morning. See you then."

Well, that's novel! A date at five-thirty in the morning! He was so masterful about it, and he is handsome and so tall. I think I'm going to like it here in fabulous, delightful Texas. Father does know best!

### The Art of Missing the School Bus

Thomas Brown - 1950

Having been successfully engaged in the practice of missing the school bus for nigh onto twelve years, I feel qualified as an expert on the subject. Although the bus-missing ability to some extent "comes naturally," there is a definite refinement of technique which distinguishes the professional from the mere amateur.

One of these refinements, which results only from years of experience, is precision-timing. The first thing to remember: Never allow even the most infinitesimal amount of extra time. Ten minutes should be plenty for getting dressed, shaving, eating breakfast, looking for books and pencils, etc.

Of course there is one thing that must not be omitted from our schedule-to allow time to get from the house to the bus-stop. Thirty-nine seconds should be more than adequate. Although adverse weather conditions (a slow track) may decrease our running speed, it is only logical that the bus will be slowed down as we are (but it seldom is). Anyway, the best time to miss the bus is during a storm of rain, snow, sleet, or hail.

We may conclude from statistics that if the bus is scheduled to leave our stop at eight forty-five, thirty-four minutes and twenty-one seconds past eight is early enough for us to get up. By following this schedule, we can be reasonably certain of missing the bus on an average of at least three mornings a week.

If you persevere in this program, you, too, can be a successful bus-misser.



Merit

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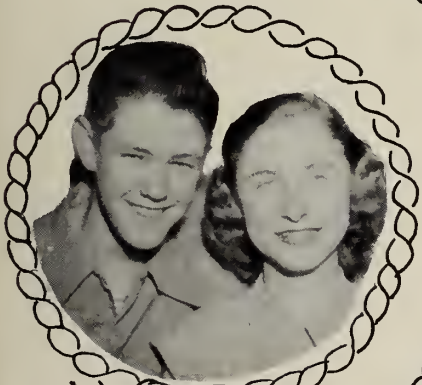
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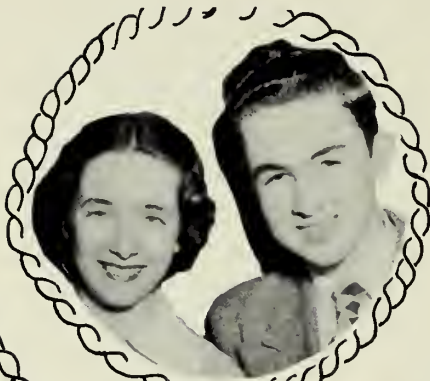
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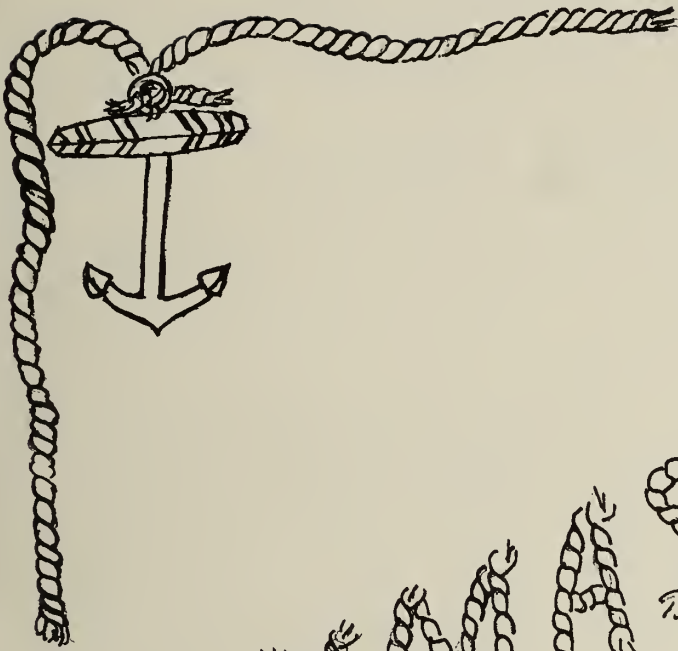
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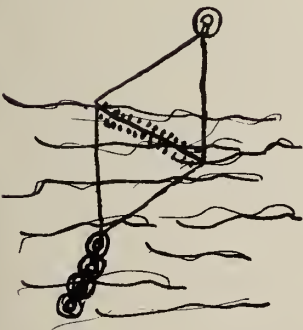
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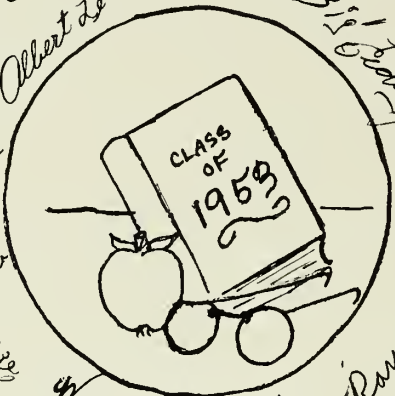
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